

# Chitty Chitty Bang Bang

Brightly

Handwritten musical score for 'Chitty Chitty Bang Bang' in G major (one sharp). The score consists of ten staves of music. The first nine staves are marked with measure numbers 1, 9, 13, 17, 22, 27, 32, 38, and 42. The tenth staff is blank. The tempo is 'Brightly'. The key signature is G major. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. A section starting at measure 30 is marked 'Moderately' and 'Chu-chi Face'.





44 Moderately

50 "You Two"

52 Pizz. (vla.)

62

65 Pizz. (vla.)

72 Pizz. Arco.

77

82 Brightly

Detailed description: This section of the manuscript contains measures 44 through 82. It begins with a tempo marking of 'Moderately' and a key signature of one sharp (F#). The music is written on a single staff. Measure 50 is the start of the piece 'You Two'. Performance instructions include 'Pizz.' (pizzicato) and '(vla.)' (viola) in measures 52, 65, and 72. Measure 77 is marked 'Brightly'. The notation includes various note values, rests, and dynamic markings.

84

90 "Me Ol' Bam-Boo"

Detailed description: This section contains measures 84 through 90. The key signature changes to two sharps (D major). Measure 90 is the start of the piece 'Me Ol' Bam-Boo'. The notation features a series of eighth notes and rests.

97

one, two, three, four, five, six, seven, eight!

PLAY

Detailed description: This section contains measures 97 through 102. It features a rhythmic pattern of eighth notes with asterisks above them, indicating a counting exercise. The text 'one, two, three, four, five, six, seven, eight!' is written below the staff. The word 'PLAY' is written above the staff at the end of the section.

102

Detailed description: This section contains measure 102, which continues the rhythmic pattern from the previous section.

109 Coda

114

Detailed description: This section contains measures 109 through 114. Measure 109 is marked 'Coda'. Measure 114 is marked with a box containing the number '114'. The notation includes a series of eighth notes with accents (>) above them.

116

Detailed description: This section contains measure 116, which concludes the piece with a final chord and a double bar line.